

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 11/6/2023
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After seeing an example of editing in the Student Model and reviewing an editing checklist, students will edit and publish the final draft of their argumentative essay. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Run on Sentences Class Novel From A to Z NoRedInk Format Essays + Citations 2 Peer Reviews Submit Essay 	<p>Academic Standards:</p> <p>W.9-10.5, W.9-10.6, W.9-10.10; SL.9-10.1.A; L.9-10.1.A, L.9-10.1.B, L.9-10.2.A</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the poem, students will be able to identify and describe setting, plot, and character details in the poem. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Verb Tenses and Voice Class Novel From A to Z NoRedInk First Read: Parsley 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.6, RL.9-10.10; W.9-10.5, W.9-10.6; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the poem, students will be able to identify and describe setting, plot, and character details in the poem. • After rereading and discussing a model of close reading, students will be able to analyze the connotative meaning of words and phrases in “Parsley.” • After rereading and discussing a model of close reading, students will be able to use textual evidence to support their ideas when analyzing a poem. • After engaging in a close reading and discussion of “Parsley,” students will be able to use textual evidence to analyze symbolism and theme in a short, written response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Verb Tenses and Voice • Class Novel • From A to Z • NoRedInk • Review: Parsley • Skill: Text Evidence • Skill: Connotation • Close Read: Parsley Writing 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.6, RL.9-10.10; W.9-10.5, W.9-10.6; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the connotative meaning of words and phrases in “Parsley.” • After rereading and discussing a model of close reading, students will be able to use textual evidence to support their ideas when analyzing a poem. • After engaging in a close reading and discussion of “Parsley,” students will be able to use textual evidence to analyze symbolism and theme in a short, written response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Irregular Verbs • Class Novel • From A to Z • NoRedInk • Skill: Text Evidence • Skill: Connotation • Close Read: Parsley Writing 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.10, W.9-10.1, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.6, L.9-10.3.B, L.9-10.4.A, L.9-10.6</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the poem, students will be able to identify and describe character traits, setting details, and imagery in the poem. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Irregular Verbs • Class Novel • From A to Z • NoRedInk • First Read: The Latin Deli 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.6</p>
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